

Assistant Superintendent
Office of Teaching and Learning

## **SPARTAN MISSION:**

Meeting the needs of all students with a proud tradition of academic excellence.

DEPARTMENT: Visual & Performing Arts COURSE: Introduction to Theater Arts, Grade 6

# **Curriculum Development Timeline**

**School:** Township of Ocean Intermediate School

**Course:** Introduction to Theater Arts, Grade 6

**Department:** Visual and Performing Arts

Board Approval	Supervisor	Notes
August 2016	Christopher Amato	Born Date
March 2019	Valerie Sorce	Review
August 2019	Valerie Sorce	Review
August 2022	Derek Tranchina	Alignment to New Standards and Incorporate State Mandates





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Township of Ocean Pacing Guide			
Week	Marking Period 1		
1	Unit 1: Ensemble Building, Pantomime, and Improvisation		
2	Unit 1: Ensemble Building, Pantomime, and Improvisation		
3	Unit 1: Ensemble Building, Pantomime, and Improvisation		
4	Unit 1: Ensemble Building, Pantomime, and Improvisation		
5	Unit 1: Ensemble Building, Pantomime, and Improvisation		
6	Unit 1: Ensemble Building, Pantomime, and Improvisation		
7	Unit 2: Scene Study and Monologues		
8	Unit 2: Scene Study and Monologues		
9	Unit 2: Scene Study and Monologues		
10	Unit 2: Scene Study and Monologues		
Week	Week Marking Period 2		
11	Unit 2: Scene Study and Monologues		
12	Unit 2: Scene Study and Monologues		
13	Unit 2: Scene Study and Monologues		
14	Unit 2: Scene Study and Monologues		
15	Unit 2: Scene Study and Monologues		
16	Unit 2: Scene Study and Monologues  Unit 2: Scene Study and Monologues		
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16	Unit 2: Scene Study and Monologues		





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20 Apply and review units 1&2

Climate Change: Unit 2

Diversity and Inclusion, Individuals with Disabilities, and LGBT: Unit 2

# Core Instructional & Supplemental Materials including various levels of Texts

Teacher created materials, teacher curated print and multimedia resources to support curriculum: i.e. monologues, scripts, and model performances, scene study including diversity through various cultures and topics including the Holocust and LGBT. Scripts include various reading levels.

<u>Theatre Games for the Classroom: A Teacher's Handbook</u> by Viola Spolin <u>Introduction to Theatre Arts</u> (A 36 week Handbook) by Suzi Zimmerman

<u>Drama Games and Improvs: Games for the Classroom and Beyond</u> by Justine Jones & Mary Ann Kelley

<u>Improv Ideas: Games and Lists for the Drama Classroom and Beyond</u> by Justine Jones & Mary Ann Kelley

Time Frame 6 weeks ongoing

# Topic

Unit 1: Ensemble Building, Pantomime, and Improvisation

# Alignment to Standards

- 1.4.8.Cr1a: Identify, explore and imagine multiple solutions and strategies in staging problems in a theatrical work
- 1.4.8.Cr1c: Explore, describe and develop given circumstances of a scripted or improvised character in a theatrical work
- 1.4.8.Cr2b: Actively contribute ideas and creatively incorporate the ideas of others in existing or original theatrical work, demonstrating mutual respect for self and others and their roles sharing leadership and responsibilities in preparing or devising theatre.
- 1.4.8.Cr3c: Develop effective physical and vocal traits of characters in an improvised or scripted theatrical work.
- 1.4.8.Pr5b: Use various character objectives and tactics in a theatre work to identify the conflict and overcome the obstacle.

Learning Objectives and Activities



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## Students will be able to

- overcome stage fright.
- move their bodies on stage using blocking and concentration.
- work as an ensemble.
- use stage direction through stage terminology and stage positions.
- participate in various theatre games.
- understand the art of pantomime.
- act without speaking.
- participate in improvisation.
- understand the rules of improvisation.
- write, perform, and critique a pantomime scene.
- use their stage voice with projection, articulation, and diction.

# **Assessments**

## Formative:

- Quizzes
- Do Nows
- Discussion
- Peer feedback
- Critique

## **Summative:**

- Final performances
- Self assessment and reflection

## **Benchmark:**

- Objective test
- Monologue Performance

## Alternative:

Portfolio

# Interdisciplinary Connections

**LA.6.RL.6.2** - Students will determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

**LA.6.W.6.10** - Students write routinely over extended time frames (time for research, reflection, metacognition/self correction, and revision) and shorter time frames (a





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single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

**LA.6.SL.6.1** - Students will engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.

**LA.6.SL.6.6** - Students will adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

# Career Readiness, Life Literacies, and Key Skills

• 9.4.8.GCA.1: Model how to navigate cultural differences with sensitivity and respect (e.g., 1.5.8.C1a).

# **Technology Integration**

- Students will use Google Classroom to collaborate on solving a problem, creating a product, or to participate in an online classroom discussion utilizing pre-learned etiquette about blended learning platforms.
  - 9.4.8.TL.6: Collaborate to develop and publish work that provides perspectives on a real-world problem.
- Students will select and evaluate the media platform which best suits their project needs.
- 9.4.8.TL.3: Select appropriate tools to organize and present information digitally.
  - Additional resources and extension activities will be posted on Google Classroom or other collaborative platforms in order to encourage students to reflect on their learning, the role of technology in facilitating collaboration, and to connect their learning to real world problems and events.
  - 9.4.8.TL.6: Collaborate to develop and publish work that provides perspectives on real-world problems.
- Students will use Google Sites to curate a portfolio demonstrating their learning, growth, and reflection throughout the course.
  - 9.4.8.DC.5: Manage digital identity and practice positive online behavior to avoid inappropriate forms of self-disclosure.
- Students will use FlipGrid or other collaborative platforms to demonstrate their learning; respond to prompts from the teacher; reteach a concept to their classmates; and extend their learning to real life problems and events.
  - 9.4.8.TL.3: Select appropriate tools to organize and present information digitally.
  - 9.4.8.TL.6: Collaborate to develop and publish work that provides





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perspectives on a real-world problem.

- Students will use Google Slides, Google Sites, Youtube, Flipgrid, Screencastify, and a movie making software (Adobe Clip, iMovie, etc.) in order to synthesize and present information, reflect on learning progress, investigate topics, extend learning and apply skills to new content. Students will consider the appropriateness of the digital tool for the task.
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## **Career Education**

CRP1. Students will act as a responsible and contributing citizen and employee during small group and whole class activities and projects.

CRP2. Students will apply appropriate academic and technical skills related to theater arts and language arts.

CRP4. Students will communicate clearly and effectively and with reason during small group and whole class discussion as well during presentations and performances.

CRP6. Students will demonstrate creativity and innovation.

CRP8. Students will utilize critical thinking to make sense of problems and persevere in solving them.

CRP9. Students odel integrity, ethical leadership and effective management.

Time Frame 10 weeks, ongoing

## Topic

Unit 2: Scene and Monologue Study

# Alignment to Standards

- 1.4.8.Cr3a: Demonstrate focus and concentration in the rehearsal process by analyzing and refining choices in a devised or scripted theatre performance.
- 1.4.8.Cr3c: Develop effective physical and vocal traits of characters in an improvised or scripted theatrical work.
- 1.4.8.Pr4a: Rehearse a variety of acting techniques to increase skills in a rehearsal or theatrical performance that assist in the development of stronger character choices.
- 1.4.8.Pr5a: Examine how character relationships assist in telling the story of devised or scripted theatre work.





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- 1.4.8.Pr5b: Use various character objectives and tactics in a theatre work to identify the conflict and overcome the obstacle.
- 1.4.8.Pr6a: Perform a rehearsed theatrical work for an audience.
- 1.4.8.Re7a: Describe and record personal reactions to artistic choices in theatrical work.
- 1.4.8.Re7b: Compare recorded personal and peer reactions to artistic choices in a theatrical work.
- 1.4.8.Rea: Analyze how personal experiences affect artistic choices in theatrical work.
- 1.4.8.Re9b: Identify and interpret how different cultural perspectives influence the evaluation of theatrical work.

# Learning Objectives and Activities

## Students will be able to:

- use proper audience etiquette by listening attentively, applauding when appropriate, and showing respect for the performers on stage.
- demonstrate acting skills by portraying a character other than themselves.
- critique a scene using a critical process of observing, analyzing, interpreting, and evaluating the actor's level of success at being effective at portraying the content of the scene.
- develop a character by expressing oneself using the body, voice, sensory awareness, and creativity.
- select a scene and monologue to perform to an audience.
- memorize a scene and a monologue.
- use blocking when creating a scene.
- rehearse, perform, and evaluate scenes and monologues in class.

## Assessments

## Formative:

- Quizzes
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- Peer feedback
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## Summative:

Objective test





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- Final performances
- Self assessment and reflection
- Audience Etiquette

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- Objective test
- Monologues

# Alternative:

Portfolios

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CRP11. Students will use technology to enhance productivity.

CRP12. Students will work productively in teams while using cultural global



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competences, such as recognizing differing perspectives and communicating a position.

Modifications for Physical Education/Dance/or any other physical coursework (ELL, Special Education, At Risk Students, Gifted and Talented, and 504 Plans)

#### ELL:

- Use visuals
- Demonstrate all movements
- Introduce key vocabulary for movements and equipment
- Provide peer support/partnering
- Use of Bilingual Dictionary (only in safe situations)
- Guided notes and/or scaffold outline for any assessments or writing assignments (if applicable)
- Accept demonstration and verbal assessments in lieu of written tests.

# Supports for Students With IEPs:

- Demonstrate all movements
- Allow extra time for practice drills, adapt where necessary
- Guided notes and/or scaffold outline for any assessments or written assignments
- Provide peer support/partnering
- Accept demonstration and verbal assessments in lieu of written tests.
- Follow all IEP modifications

#### At-Risk Students:

- Demonstrate all movements
- Lesson taught again using a differentiated approach
- Provide peer support/partnering
- Guided notes and/or scaffold outline for any assessments or writing assignments (if applicable)
- Accept demonstration and verbal assessments in lieu of written tests.

#### Gifted and Talented:

- Create an enhanced set of practice/drill activities
- Provide options, alternatives and choices to differentiate and broaden the curriculum
- Encourage students to focus on challenging themselves
- Propose interest-based extension activities
- Allow independent projects/learning objectives which allow student to extend learning, achieve fitness gains.

## Supports for Students With 504 Plans:



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- Follow all the 504 plan modifications
- Demonstrate all movements.
- Amplification system as needed
- Fine motor skill stations embedded in rotation as needed
- Provide peer support/partnering
- Guided notes and/or scaffold outline for any assessments or writing assignments (if applicable)
- Accept demonstration and verbal assessments in lieu of written tests.

